MY RECENTLY DEPARTED FRIEND WAS A METAL-WORKING CRAFTSMAN WHO WAS A SUPPLIER TO THE PALACE.
HOWEVER, HE DIED WITHOUT HAVING NAMED A SUCCES-SOR.
HE HAD THREE CHILDREN WHO WERE HIS APPREN-TICES.
IT IS SAID THAT ONE OF THEM WILL BE THE NEXT TO TAKE OVER THE PALACE WORK...
...BUT THEIR FATHER SEEMINGLY NEVER TAUGHT ANY OF THEM HIS SECRET TECHNIQUE, SO TO SPEAK.
Chapter 26
I FEEL BAD FOR MY FRIEND.
I BELIEVE THIS CRYPTIC WILL OF HIS...
...IS MEANT TO BE A HINT FOR PASSING DOWN THE TECHNIQUE.

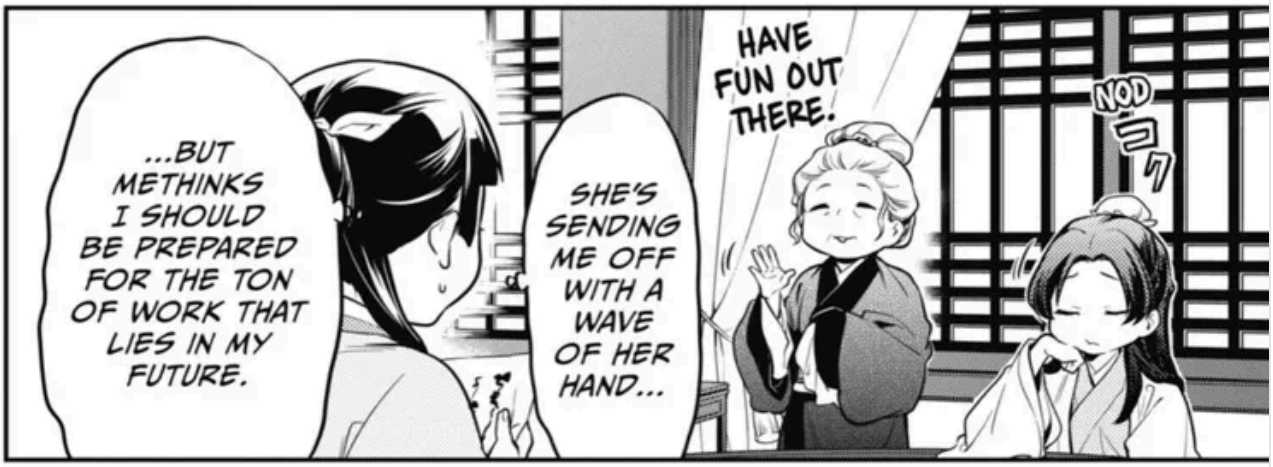
SO...
...HE SAID.
BUT WE DON'T KNOW WHAT IT IS.
AND AMONG THE TECH-NIQUES THAT HE FAILED TO PASS DOWN TO HIS SONS...
...IS A SECRET ONE THAT CAN'T BE LEARNED ANYWHERE ELSE.
THIS IS GOING TO BE A BIT OF A BOTHER, BUT...
JINSHI'S ALWAYS BRINGING ME PROBLEMS TO SOLVE, WHETHER I LIKE IT OR NOT.
I CAN'T SAY MY CURIOSITY HASN'T BEEN PIQUED.
SO THE HEAD OF AN ARTISAN FAMILY PASSED AWAY.
WHEN HE OPENED WITH THAT, I HAD TO WONDER WHAT IT WAS GOING TO BE THIS TIME.
...YOU'D LIKE ME TO UNCOVER THE CRAFTSMAN'S SECRET ART?
SO...

Chapter 26 Lead

SO TELL ME MORE ABOUT THIS PUZZLING WILL.
DO I?
WHY DO YOU SEEM SO ODDLY INTER-ESTED ANYWAY?
DON'T PUT IT SO SIMPLY.
TO THE THIRD SON, A FISHBOWL.
TO THE MIDDLE SON, A CRAFTED PIECE OF FURNITURE.
TO THE ELDEST SON GOES A DETACHED WORKSHOP.
THE WILL LISTS HOW HIS POSSESSIONS ARE TO BE DISTRIBUTED.
AND HIS MES-SAGE ...
"YOU SHOULD ALL HAVE TEA LIKE YOU USED TO WHEN YOU WERE YOUNGER."
THAT'S ALL.

HIS SONS DON'T GET IT EITHER.
BUT IF WE ASSUME HE WAS SAYING SOMETHING ELSE...
THAT WILL HAS A VERY PRO-FOUND MEAN-ING.
I WOULDN'T REALLY KNOW, BUT I GUESS THAT'S A PARENT FOR YOU?
...HE'S TELLING THE BROTHERS TO GET ALONG.
IF WE TAKE THE MES-SAGE LITER-ALLY...
I WONDER WHAT THE HEIRLOOMS ACTUALLY LOOK LIKE.
IT SOUNDS LIKE THERE'S A BIG DIFFERENCE IN VALUE AMONG THE THINGS HE LEFT HIS SONS.
THE YOUNGEST PULLED THE SHORT STRAW, HOWEVER YOU LOOK AT IT.
A WORK-SHOP, A PIECE OF FURNITURE, AND A FISH-BOWL...
...IF YOU'RE INTERESTED IN FINDING OUT MORE, GO TO THIS ADDRESS.
BUT ...
RUSTLE
I DIDN'T ASK FOR MUCH ADDITIONAL DETAIL.
SSST

HMM...
HE MUST'VE GUESSED THIS WOULD HAPPEN.
WELL, SOME-ONE'S PRE-PARED.
IF I MAY TAKE SOME TIME TOMOR-ROW...
チラ...
GLANCE


...BUT METHINKS I SHOULD BE PREPARED FOR THE TON OF WORK THAT LIES IN MY FUTURE.
SHE'S SENDING ME OFF WITH A WAVE OF HER HAND...
HAVE FUN OUT THERE.
NOD
コク

パカラッ
CLOP
パカラッ
CLOP

IT'S THE GUY FROM THE BLOWFISH CASE.
I HEARD THAT HIS NAME IS BA SEN.
WE INFORMED THE FAMILY AHEAD OF TIME...
...BUT I'M THE ONE WHO'S GOING TO BE OFFICIALLY ASKING THE QUESTIONS.
YOU'RE TO PRETEND TO BE MY ATTEN-DANT.
CLOP パカラッ
I UNDER-STAND.
CLOP パカラッ
THE FACT THAT HE WON'T TALK TO ME ANY MORE THAN NECES-SARY...
...SEEMS TO BE BECAUSE HE DISLIKES ME, NOT BECAUSE HE'S THE SILENT TYPE.
IT JUST HAPPENS THAT OUR WORK KEEPS LINING UP.
I DON'T MIND, AS LONG THERE'S NO NEGATIVE IMPACT ON ME, THOUGH.

THE ARTISAN'S HOUSE IS PAST THE MAIN STREET OF THE CAPITAL...
...IN A CORNER WHERE THERE ARE NUMEROUS SHOPS. IT'S A LOVELY HOME THAT EVEN HAS A GARDEN.
THAT'S ...
...A CHEST-NUT TREE.
IT SURE IS BIG.
KNOCK
KNOCK
JUST A MIN-UTE!
I HEARD YOU'D BE BY TODAY.
PLEASE COME IN.

THEY'RE SCRUPU-LOUS IN KEEPING THE HOUSE IN GOOD SHAPE.
?
WHAT'S THIS?
OH!
THAT'S SOMETHING I BOUGHT WHEN MY DAD WAS PROCURING MATERIALS.
I LIKE TO COLLECT UNUSUAL THINGS.

IS THAT THE WORK-SHOP?
IT WAS IN THE PAST, YES. BUT NOW OUR WORKSHOP IS IN THE MAIN BUILDING OF OUR HOME.
NOW THAT OUT-BUILDING IS MOSTLY USED AS A SHED FOR STORING SMALL AND OLD TOOLS...
...AND ALSO DOUBLES AS A TEAHOUSE FOR US CRAFTS-MEN.
THEY'RE HERE, BROTH-ERS.
"BROTH-ERS"...
I'M GUESSING HE MUST BE THE YOUNGEST OF THE THREE.
THIS HAS A VERY UNUSUAL CON-STRUC-TION.
HE'S RIGHT.
CREAK
キィ

ALL THE TOOLS HAVE BEEN PUT AWAY, SO IT'S TIDIED UP NOW...
BUT THE REASON THE ROOM WORKS...
...BUT THERE'S A DRESSER IN THE MIDDLE OF THE ROOM THAT WOULD NORMALLY BE IN THE WAY.
...IS BECAUSE OF THE STRANGE SENSE OF UNITY FROM THE POSITION OF THE TABLE...
...AND THE STYLISH AURA OF THE DRESSER.
THE CORNERS ARE ROUNDED OFF AND HAVE METAL ACCENTS.
THERE ARE KEYHOLES ON THE CENTER MIDDLE DRAWER AND THE THREE ON TOP.
THOSE ALONE ARE ACCENTED WITH A DIFFERENT KIND OF METAL.

IT'S FIXED TO THE FLOOR?
CLACK
ガチッ
HEY, THAT'S MINE.
YOU CAN LOOK, BUT DON'T TOUCH.
チラ
GLANCE
I BELIEVE IT WAS THE SECOND SON WHO INHERITED A PIECE OF FURNITURE.
IF THAT FURNITURE IN QUESTION IS THIS DRESSER, THEN HE MUST BE THE SECOND SON.
SO IF THE BOY WHO LET US IN IS THE YOUNGEST...
SHUFFLE
BOW
ペコッ

IT'S IN THE WESTERN STYLE AND CURIOUSLY LONG.
EVEN THIS WINDOW IS IN AN ODD LOCATION.
...THEN THAT MAKES THIS MAN THE ELDEST.
I GUESS THIS IS THE ONLY SPOT WHERE THE LIGHT HITS DIRECTLY.
THE COLOR OF THE SHELF HAS FADED.
...BUT ALL THAT'S COMING IN IS SUNSHINE FILTERED THROUGH THE LEAVES OF THAT CHESTNUT TREE.
IT LOOKS MADE TO LET IN LOTS OF SUNLIGHT...
THE TRUTH IS THAT YOU ALREADY KNOW, DON'T YOU?
I WONDER IF SOMETHING SAT HERE FOR A LONG TIME?
HMM?
THERE'S A DISCOLORED SQUARE MARK HERE.

NOD
コク
GLANCE
チラッ
WELL ...
ABOUT WHAT OUR DAD LEFT US...
WE CAN'T BE SURE OF ANYTHING WITHOUT MORE DETAILS.
AND I GOT THIS DRESSER.
AND WHAT HE LEFT ME WAS THIS SHED.
...WITHOUT TEACHING US HIS SECRET TECH-NIQUE.
OUR DAD PASSED TO THE NEXT LIFE...
THERE'S NOTHING MUCH ELSE TO SAY.
144

I'D ASSUMED THE FISH-BOWL WAS MADE OF WOOD OR CLAY.
SPARKLE
AND HE LEFT ME THIS.
I'M SURPRISED IT'S MADE OF GLASS.
SPARKLE
WHAT THE HECK WAS HE THINKING?
IN THAT CASE, ALL THREE OF THESE HEIRLOOMS ARE QUITE VALUABLE.
THE KEY DOESN'T FIT THE KEY-HOLES?
WE'VE ONLY GOT THE ONE KEY, AND IT DOESN'T EVEN FIT INTO THE KEYHOLES HERE.
HE GAVE ME THIS THING...
...BUT IT'S FIXED TO THE FLOOR OF MY BROTHER'S SHED AND CAN'T BE REMOVED.

THIS KEY IS PROBABLY FOR THE MIDDLE ROW'S MIDDLE DRAWER...
...BUT I CAN'T GET IT TO GO IN.
THE TOP THREE DRAWERS APPARENTLY OPEN USING THE SAME KEY...
...BUT WE CAN'T FIND IT ANY-WHERE.
EVEN THOUGH IT'S MY INHERITANCE, IT'S PRETTY MUCH WORTHLESS AT THIS POINT.
ANGRY
DIDN'T DAD SAY HE WANTED US TO HAVE TEA LIKE WE USED TO?
THAT MUST BE WHY HE GAVE US THE STUFF IN THIS ROOM.
HA!
YEAH.
WITH THAT, IT'LL BE A WHILE BEFORE YOU HAVE TO WORRY ABOUT WHERE YOUR NEXT MEAL'S COMING FROM.
...SINCE HE GAVE YOU SOMETHING YOU CAN SELL OFF EASILY FOR MONEY.
SURE MUST BE NICE TO BE YOU...

IT SEEMS THAT THE TWO OLDER BROTHERS HAVE PUT A FRIGID DISTANCE BETWEEN THEMSELVES AND THE YOUNGEST BROTHER.
WHY IN THE WORLD DID HE TELL US TO HAVE TEA TOGETHER AT THE END OF THE WILL?
I DON'T GET WHAT DAD WAS THINK-ING.
キィ CREAK:
PLEASE PARDON MY IN-TRUSION.
コト。 TAK
I BROUGHT YOU ALL SOME TEA.
THANKS, MOM.

THEY MOVED TO THOSE SEATS INSTINCTIVELY.
THAT MEANS THOSE HAVE ALWAYS BEEN THEIR PLACES.
I WONDER IF THEY AVOID SITTING IN FRONT OF THE WINDOW ...
...BECAUSE IT'S SO BRIGHT AND DIRECTLY IN THE PATH OF THE SUN.
THE SUN'S RAYS ARE JUST HITTING THE WINDOW NOW TOO.
A BIT FARTHER, AND THEY MIGHT HIT THE DRESSER.
WHEN I WAS LOOKING AT THE FASTENERS BEFORE...
...I DIDN'T NOTICE ANY TRACES OF DISCOLORATION FROM THE SUN.

OH!
TRACES OF DIS-COLOR-ATION FROM THE SUN?
THERE'S A BIG TREE OUTSIDE, SO THE SUNLIGHT DOESN'T REACH INSIDE FOR VERY LONG.
CLATTER
カ"
タ"

STARE
じっ
HMM ...?
ACK!
.....
THERE'S SOMETHING STUCK IN IT.
STAAARE
じ
DID YOU FIGURE SOMETHING OUT?

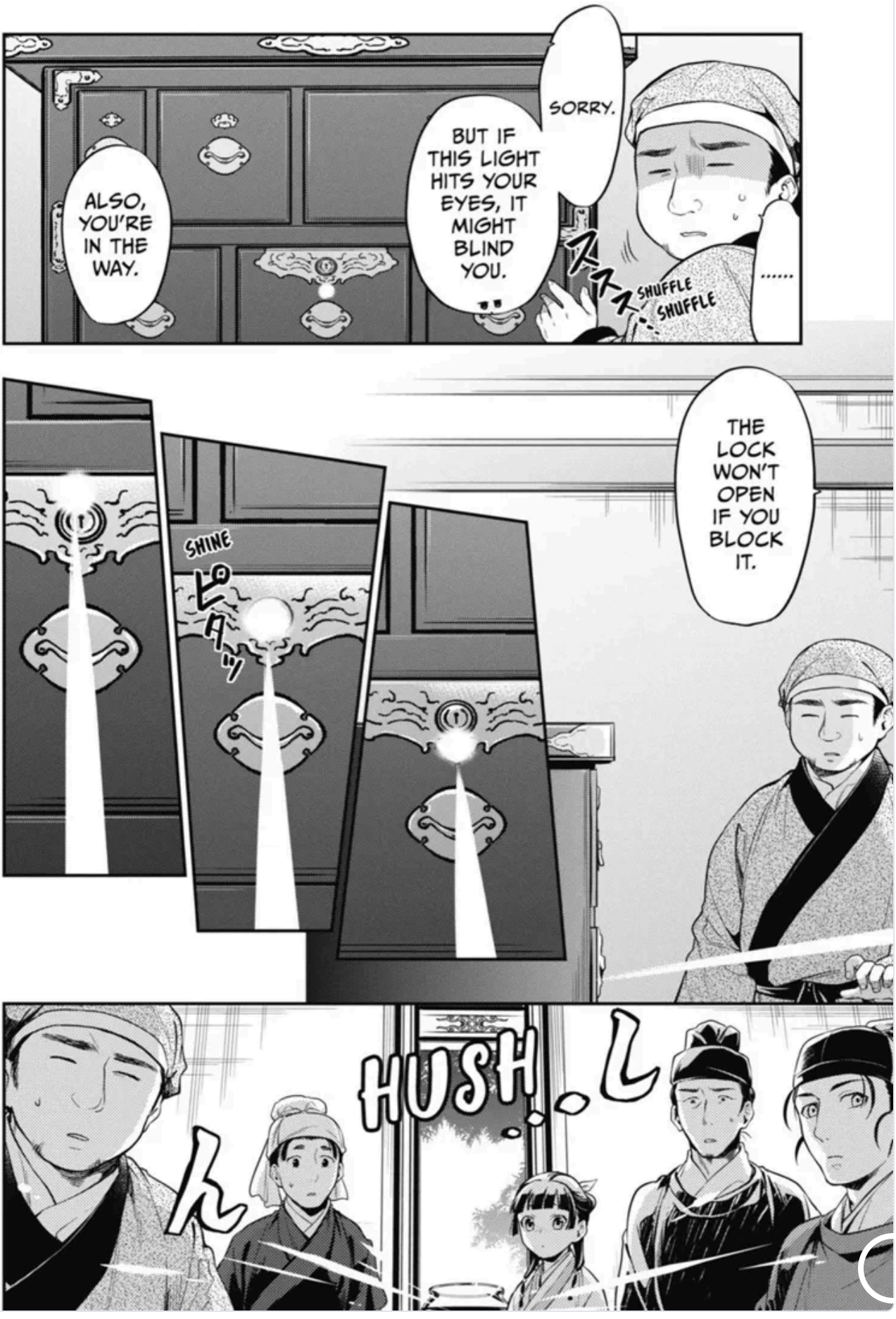
DAZE
ぼのか
OH!
ん
SIIIGH...
OH...
I KNEW HE REMINDED ME OF SOME-ONE...
A MAN WHO HAS GONE THROUGH A LOT
GAO SHUN!
THE DRAWER YOU HAVE THE KEY FOR WON'T OPEN, CORRECT?
IT USED TO, BUT WHILE DAD WAS WORKING ON IT...
...IT SUDDENLY STOPPED OPENING.
AND THERE'S ONLY ONE KEY?
JUST THIS ONE.
OUR DAD...
...SAID THAT IF WE BROKE THE DRESSER, WHATEVER IS INSIDE WOULD BREAK TOO.
SO WE CAN'T JUST DESTROY THE THING.

COULD IT BE ...?
THE THINGS THE THREE BROTHERS INHERITED...
A DRESSER.
A SHED.
A FISHBOWL.
IF THERE'S MEANING IN EVEN THE DRESSER BEING FIXED TO THE FLOOR...

A DRESSER FIXED TO THE FLOOR OF A SHED.
WHIP
THE KEY THAT WON'T OPEN THE DRESSER.
AND...

PARDON ME FOR ASKING ...
...BUT WAS THIS BOWL ORIGINALLY SITTING ON THAT SHELF OVER THERE?
HUH?
YES, THAT'S RIGHT.
IT USED TO SIT HERE AND HAD GOLD-FISH IN IT TOO.
THEY DIE WHEN THEY GET COLD, SO WE ONLY PUT IT HERE ON WARM WINTER AFTER-NOONS...
OH, THAT'S RIGHT.
IT WAS ALWAYS AROUND THIS TIME OF DAY THAT WE'D SIT DOWN FOR TEA, LIKE WE'RE DOING NOW.
WE'D PUT THIS RIGHT HERE.
IT HASN'T HAD ANY FISH IN IT FOR SEVERAL YEARS NOW...
IT'S JUST BEEN A DECORA-TION.
HMM ...
HEY, YOU!
I'M JUST GOING TO GET SOME WATER.
154

I KNEW IT.
SHINE
H-HEY!
WHAT'S GOING ON HERE?
GLUB
GLUB
GLUB
SO YOU USED TO HAVE WATER IN IT LIKE THIS?
YES.
AND WE WOULD FACE THE DESIGN IN THIS DIREC-TION.
DON'T STEP INTO THE LIGHT!
JOLT
TH—
THE LIGHT'S SHINING ON THE DRESSER !!


SORRY.
BUT IF THIS LIGHT HITS YOUR EYES, IT MIGHT BLIND YOU.
ALSO, YOU'RE IN THE WAY.
SHUFFLE SHUFFLE
.....
THE LOCK WON'T OPEN IF YOU BLOCK IT.
SHINE
HUSH...

FWOOSH
IT'S HOT.
OW!
PLEASE TRY TOUCHING THE KEYHOLE NOW.
THE SUN MUST HAVE GONE INTO THE TREE'S SHADOW.
AND THIS SMELL.
HMM.
HMM.
WHEN LIGHT IS CONCEN-TRATED, IT CHANGES INTO HEAT.
HEY, WHAT'S GOING ON?
Y-YES, HE DID!
NAUSEA AND DEPRES-SION TOO?
BY ANY CHANCE, DID YOUR FATHER FREQUENTLY SUFFER FROM ANEMIA AND ABDOMINAL PAINS?

157

THEN USE THAT KEY TO OPEN THE DRAWER.
BUT I TOLD YOU ALREADY, IT DOESN'T GO IN.
I DON'T KNOW MUCH ABOUT METAL-WORK...
...BUT DID HE USE SOLDER HERE TOO?
YES?
PLEASE TRY AGAIN.
ゴク GULP
.....
ガチャ KACHAK
グッ PUSH

SLIDE
スー
WHAT DID YOU DO TO MAKE IT WORK?
ALL I DID...
...WAS FOLLOW THE DIRECTIONS IN THE WILL AND GET YOU TOGETHER FOR TEA.
THIS IS A CASTING MOLD FOR A KEY, RIGHT?
CAN I TAKE THE KEY OUT OF THE MOLD?
UH, SURE.
CLUNK
コト!
IT'S STILL A BIT WARM.
SOFT TOO.
THE METALS FILLING THE KEYHOLE MUST'VE MELTED FROM THE HEAT...
...AND FLOWED INTO THE MOLD BELOW, WHERE THEY HARD-ENED.

SHP
CLICK
WH—
WHAT THE HECK IS THIS STUFF?

THE THREE DRAWERS OF VARYING SIZES...
...HELD ONE ITEM EACH: TWO KINDS OF METALS AND WHAT LOOKED LIKE A CRYSTAL.
THE CRYSTAL WITH THE BLUISH-LOOKING METALS STUCK TO IT IN THIS DRAWER...
...LOOKS JUST LIKE THE ONE THAT WAS ON DISPLAY IN THE FOYER.
UGH! HOW'S THIS SUPPOSED TO MAKE US GET CLOSER?
IN THE END, WE'RE JUST FALLING FOR DAD'S LAST TRICK!
じっ STARE
HMPH. WHAT A WASTE OF TIME!
GRUMBLE グチ
グチ GRUMBLE

A VISITOR ONCE TOLD ME A LONG TIME AGO THAT TECH-NIQUES CAN BE STOLEN JUST BY SEEING THEM.
HE'S THE ONE WITH THE WORST BURNS AMONG THE BROTHERS.

I'M SURE THE ONLY ONE WHO'S MANAGED TO GRASP THE LATE CRAFTS-MAN'S PLANS...
...IS HIS YOUNGEST SON
...SO I TRIED TO COPY PA BY BOILING HERBS BUT ENDED UP POISONING MYSELF.
I TOOK THAT LITER-ALLY...
ASK ME FIRST FROM NOW ON.
THAT WAS HOW ...
...HE SCOLDED ME.
SOLDER IS MADE BY MIXING VARIOUS METALS...
...AND MELTS AT A MUCH LOWER TEMPERA-TURE...
...THAN THE INDIVIDUAL METALS WOULD.

HOW DO I KNOW?
BECAUSE LEAD IS ANOTHER POISONOUS METAL.
ALL I KNOW IS THAT IT USES LEAD AND TIN.
PA ALSO SAID THE POISONOUS FACE POWDER THAT WAS ONCE POPULAR...
I'VE SEEN CRAFTSMEN SHOW SYMPTOMS OF BEING POISONED FROM MELTING LEAD.
...IN THE INNER COURT ALSO USED A TYPE OF LEAD.
OF THE THREE LUMPS, TWO ARE COPPER AND TIN.
BY MIXING THOSE WITH THE THIRD...
...I ASSUME YOU'D BE ABLE TO MAKE A BRAND-NEW KIND OF METAL.
ON TOP OF THAT...
THE HEAT FROM THE LIGHT THROUGH THE FISHBOWL MAY HAVE BEEN INTENSE...
...BUT ITS DURATION WASN'T ALL THAT LONG.
SO IT REALLY DOESN'T REQUIRE TOO HIGH OF A TEMPERATURE TO MELT.
164

THE DRAWERS BEING MADE TO DIFFERENT DIMENSIONS ALSO FEELS PURPOSEFUL.
IT MIGHT BE RELATED TO THE PROPOR-TIONS OF EACH METAL NEEDED IN THE MIX...
BUT THERE'S NO NEED FOR ME TO POKE MY NOSE INTO THIS ANY FURTHER.
EX-CUSE ME.
BUT MAYBE JUST ONE LAST THING...
HUH?
IN THE PLEASURE DISTRICT, AT AN ESTAB-LISHMENT CALLED VERDIGRIS ...
...THERE'S A PHYSICIAN I KNOW NAMED LUOMEN.
PLEASE GO SEE HIM IF YOU'RE EVER FEELING ILL.
OH!
TH-THANKS.
165

BOW
ペコ
WILL THE CLEVER YOUNGEST SON BE MERCIFUL?
OR WILL HE KEEP THE SECRET TECHNIQUE ALL TO HIMSELF?
IT'S NO LONGER ANY OF MY CONCERN.

THANKS FOR YOUR COOPERATION THE OTHER DAY.
BUT I MUST SAY, THE MATTER CONCLUDED WITH A MOST EXCITING TWIST!
GRIN
二人
IT SEEMS THAT OF HIS THREE SONS...
...THE YOUNGEST REALLY WAS THE MOST SKILLED.
HE MUST'VE ALREADY KNOWN.

THE THREE BROTHERS SEEMED TO HAVE MADE UP...
...BUT AFTER THAT...
...THE YOUNGEST, WHO'D BEEN SCORNED UP UNTIL THAT POINT, SHOWED OFF HIS SKILLS.
NOW, WORD HAS IT THAT HE'S TO BE THE NEXT SUPPLIER TO THE IMPERIAL COURT.
I DON'T KNOW WHAT TOOK PLACE AT THEIR ESTATE...
...BUT SURELY THAT GIRL OF YOURS KNOWS AND IS JUST KEEPING QUIET.

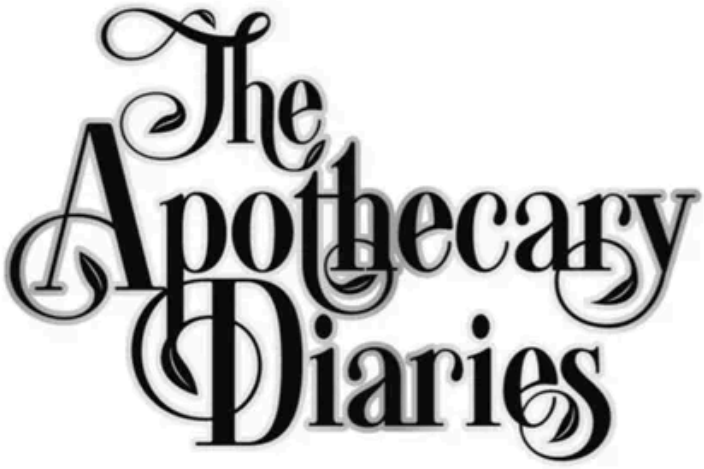
THEIR FATHER'S FINAL WORKS WERE TRULY SUPERB.
THEY WERE SIMPLE METAL FITTINGS ...
...BUT THEY'D SURELY LEND ANY CEREMONIAL TOOL EVEN GREATER BEAUTY.
I'M SURE YOU'RE RIGHT.
PAUSE

SUCH A DESPICABLE MAN.
GRIN
TELLING ME THIS WHILE KNOWING MY POSITION HAS NOTHING TO DO WITH TOOLS FOR CEREMONIAL RITES AND THE LIKE...
AH, I SEE. I WAS WONDERING WHY YOU ORIGINALLY BROUGHT THIS STORY ABOUT THE CRAFTSMAN TO MY ATTENTION.
DON'T BE LIKE THAT.
I JUST THOUGHT IT WOULD BE A SHAME IF HIS TALENTS WERE SUPPRESSED AS A RESULT OF HIS RELATIONSHIP WITH HIS BROTHERS.
IF SOMEONE HAS THE SKILL TO RISE TO THE TOP, THEN THEY SHOULD BE RAISED UP, DON'T YOU THINK?

HE'S NOT WRONG.
LAKAN IS A SLIMY MAN, BUT HE'S A GOOD JUDGE OF PEOPLE.
EVEN THE FACT THAT HE'S SKIPPING OUT ON HIS DUTIES LIKE THIS...
HE ROSE TO HIS CURRENT POSITION THANKS TO THAT.
...IS PROOF HIS WORK IS PROCEEDING SMOOTHLY ...
...THANKS TO THE TALENTED INDIVIDUALS HE'S DISCOVERED.
YOU COULD SAY HE'S A RELIABLE MAN IN A WAY...
...BUT HIS NEGATIVES FAR OUTNUMBER HIS POSITIVES.
BY THE WAY, I'M STILL VERY MUCH INTERESTED IN HEARING THE END OF YOUR STORY FROM BEFORE.
WHICH STORY IS THAT?
EVEN NOW, HE'S TRYING TO PLAY INNOCENT.
ABOUT THE COURTESAN YOU TOLD ME ABOUT.

OH YES.
YOU MEAN ABOUT HOW I MANAGED TO LOWER HER VALUE?
IT WOULD BE FASTER IF YOU ASKED SOMEONE FAMILIAR WITH THAT WORLD.
DEAR ME, LOOK AT THE TIME.
MY UNDER-LINGS WILL GET MAD IF I'M AWAY FOR TOO LONG.
171

IT'S NOT VERY SWEET AND EASY TO DRINK.
GIVE THIS TO THE LADIES IN YOUR EMPLOY.
TINK
I'LL BE OFF.
WELL, THEN...


The Apothecary Diaries

TÈBIÉ XIÈXIE
SPECIAL THANKS
The Apothecary Diaries, vol. 5!
I like taking the hair types of the characters into consideration while drawing. I feel as if Maomao has slowly started getting more volume and tufts of hair compared to how her hair was at the beginning of the series! I want to keep looking for more hairstyles for the new characters who appear too!✧
From the artist,
Nekokurage
SPECIAL THANKS
ASSISTANTS
Waka Takase, Rie Shirol, IOS, Asaha, Shura Yamada, Hamano, Kai Kazaha, Tomiko
ORIGINAL
Natsu Hyuuga, Touco Shino
COMPILATION
Itsuki Nanao
My editor, you, the readers, and everyone else involved✿

Special Thanks
Author: Natsu Hyuuga
Light novel illustrator: Touco Shino
Manga artist: Nekokurage
The editor
&
You, the readers
See you in volume 6!
Itsuki Nanao (compilation)

A WILLFUL MAOMAO INADVERTENTLY INCREASES HER VALUE • PART 2

A WILLFUL MAOMAO INADVERTENTLY INCREASES HER VALUE

Story by Itsuki Nanao *Art by* Nekokurage

WHERE DID ALL THESE WEEDS COME FROM?!
PEEK ちら
WHAT A VERDANT...
...HERB GARDEN!
FRESH 毛艹
FRESH 毛艹
はっ GASP
AWW! JUST A DREAM, HUH?
ガバッ WOOP
Story by Itsuki Nanao
Art by Nekokurage